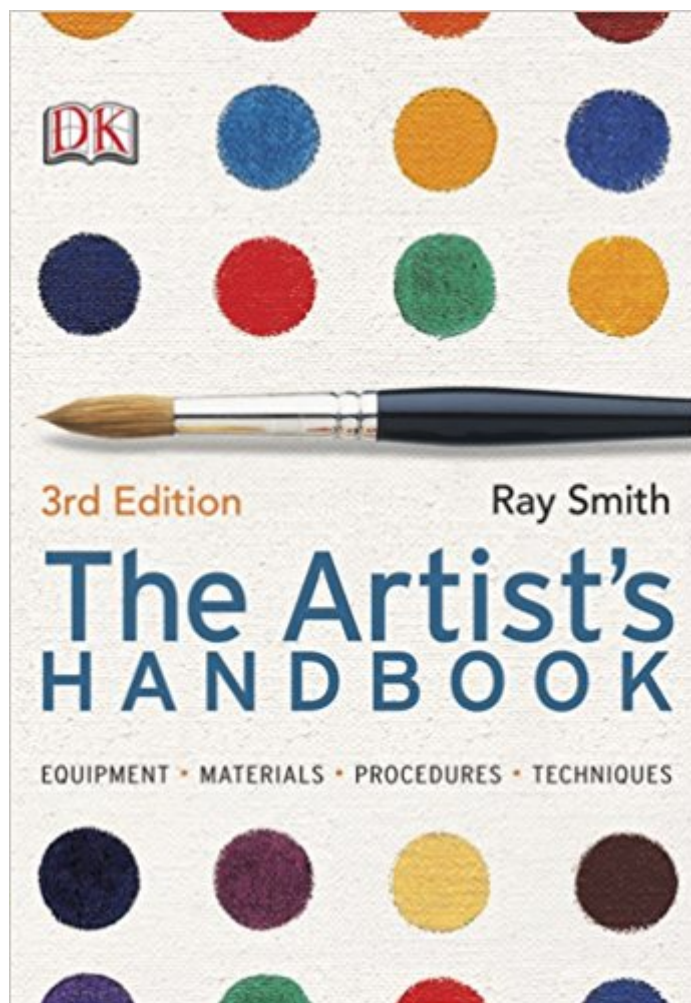


The book was found

The Artist's Handbook



Synopsis

Fully restyled and revised for the twenty-first century artist. The Artist's Handbook is packed with information on the traditional art methods of drawing, painting, and printmaking together with significant modern art techniques such as digital photography, digital printing, and digital image manipulation. Encompasses all the tools, materials and skills of the artist's craft. This is the definitive reference guide for amateurs and proficient, conventional and progressive artists alike.

Book Information

Paperback: 384 pages

Publisher: DK; Third Edition edition (October 19, 2009)

Language: English

ISBN-10: 0756657229

ISBN-13: 978-0756657222

Product Dimensions: 7 x 1 x 10.1 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 42 customer reviews

Best Sellers Rank: #62,757 in Books (See Top 100 in Books) #65 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #76 in [Books > Arts & Photography > Study & Teaching](#)

Customer Reviews

In this handsome and substantial handbook, a classic approach to the technical aspects of art, British artist Smith presents a wealth of information on established materials that he organizes first by function--pigments, resins, solvents, and the like--then by media categorized according to discipline. For instance, his section on drawing contains detailed entries on oil pastels, charcoal, and conte crayon. Painting elicits descriptions and depictions of the uses of watercolor, oils, and acrylics. In the printmaking and digital media and photograph categories, Smith focuses more on method than media, with subsections on intaglio, lithography, and screenprinting in the former, and, in the latter, a 10-page discussion of computer manipulation of digital images. Throughout, he amply employs full-color illustrations and demonstrations as examples and teaching aids. This excellent overall guide to the visual arts boasts multiple appendixes on color, perspective, health, and safety. With glossary and index, this far-ranging overview is hard to beat. Whitney ScottCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

The definitive, practical guide to all the tools, techniques, and materials of paintings, drawing, printmaking and related visual arts. Over 1,000 illustrations and 175,000 words of text. --This text refers to an out of print or unavailable edition of this title.

An outstanding reference book detailing techniques and materials in all major mediums.

This book was what I needed for school. The price, seller, and were amazing. I would suggest this book if anyone want to know different techniques for watercolor and acrylic paintings.

Great wonderful reference book includes all about media and most of the materials. I love it and I refer back to it most of the time.

Great book for people interested in expanding their knowledge on painting materials and techniques. Very good quality and easy to follow tips.

Good

This book was extremely helpful as it was used as a study guide for an art history test. Couldn't be happier.

very useful book.

This text is a requirement for our Mixed Media class. I have found it to be full of good and useful information.

[Download to continue reading...](#)

The Watercolor Flower Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles)
Pastel Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles) The Artist's
Guide to Grant Writing: How to Find Funds and Write Foolproof Proposals for the Visual, Literary,
and Performing Artist Colored Pencil Artist's Drawing Bible: An Essential Reference for Drawing and
Sketching with Colored Pencils (Artist's Bibles) This Business of Artist Management: The Standard
Reference to All Phases of Managing a Musician's Career from Both the Artist's and Manager's
Point of View Best of Kenny G: Soprano, Alto, and Tenor Saxophone (Artist Transcriptions) (Artist
Transcriptions - Saxophone) Piano Literature - Book 4: Developing Artist Original Keyboard Classics

(The Developing Artist) Acrylic Artist's Bible (Artist's Bibles) Oil Painter's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles) The Artist's Bible: Essential Reference for Artists in All Mediums (Artist's Bibles) Modern Acrylics: Innovative mediums, tools, and techniques for today's artist (Artist's Studio) Artist to Artist: 23 Major Illustrators Talk to Children About Their Art Piano Sonatinas - Book One: Developing Artist Original Keyboard Classics (The Developing Artist) Piano Literature - Book 3: Developing Artist Original Keyboard Classics (The Developing Artist Library) Piano Sonatinas - Book Three: Developing Artist Original Keyboard Classics (The Developing Artist) Graphic Artist's Guild Handbook of Pricing and Ethical Guidelines (Graphic Artists Guild Handbook: Pricing & Ethical Guidelines) The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) The Figurative Artist's Handbook: A Contemporary Guide to Figure Drawing, Painting, and Composition The Profitable Artist: A Handbook for All Artists in the Performing, Literary, and Visual Arts

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)